

A Kiss Is A Terrible Thing To Waste

(Rory Dodd demo version)

words and music: Jim Steinman

transcription: Steven Nitsch

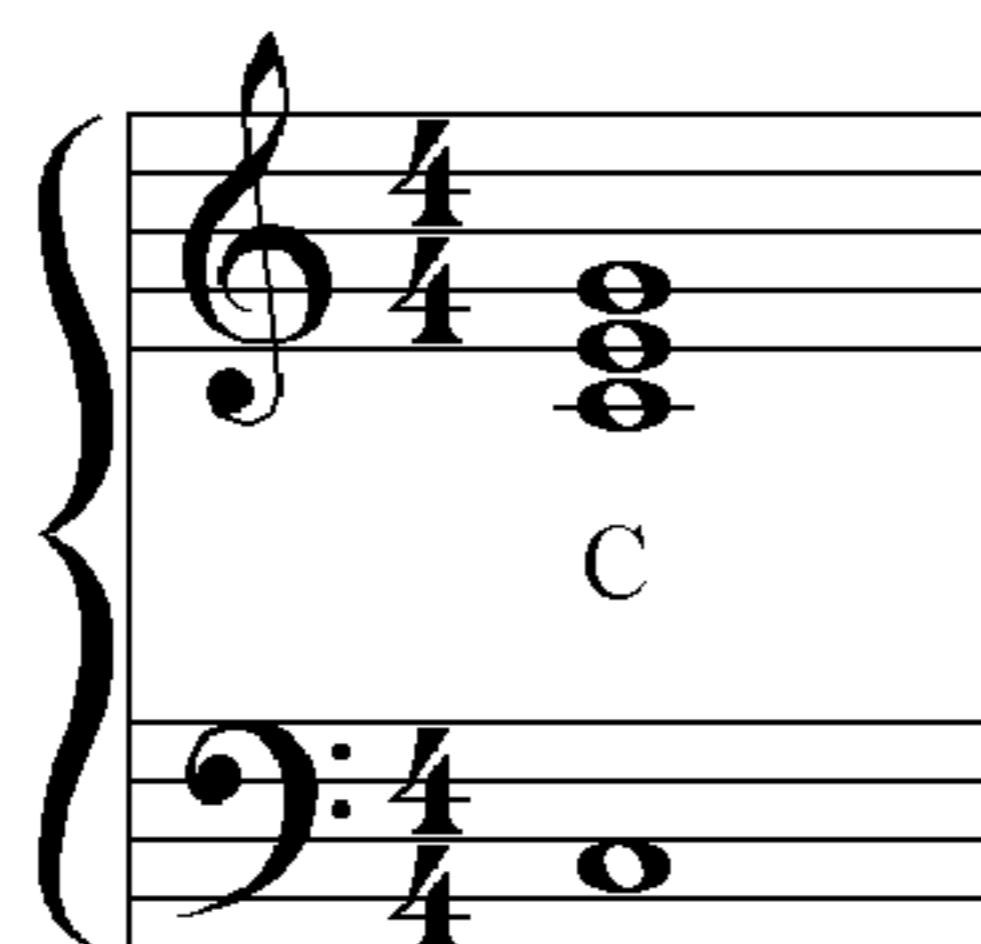
NOTE:

This is not a note-by-note transcription. Rather than transcribing every single note played I have put the main focus on the chords.

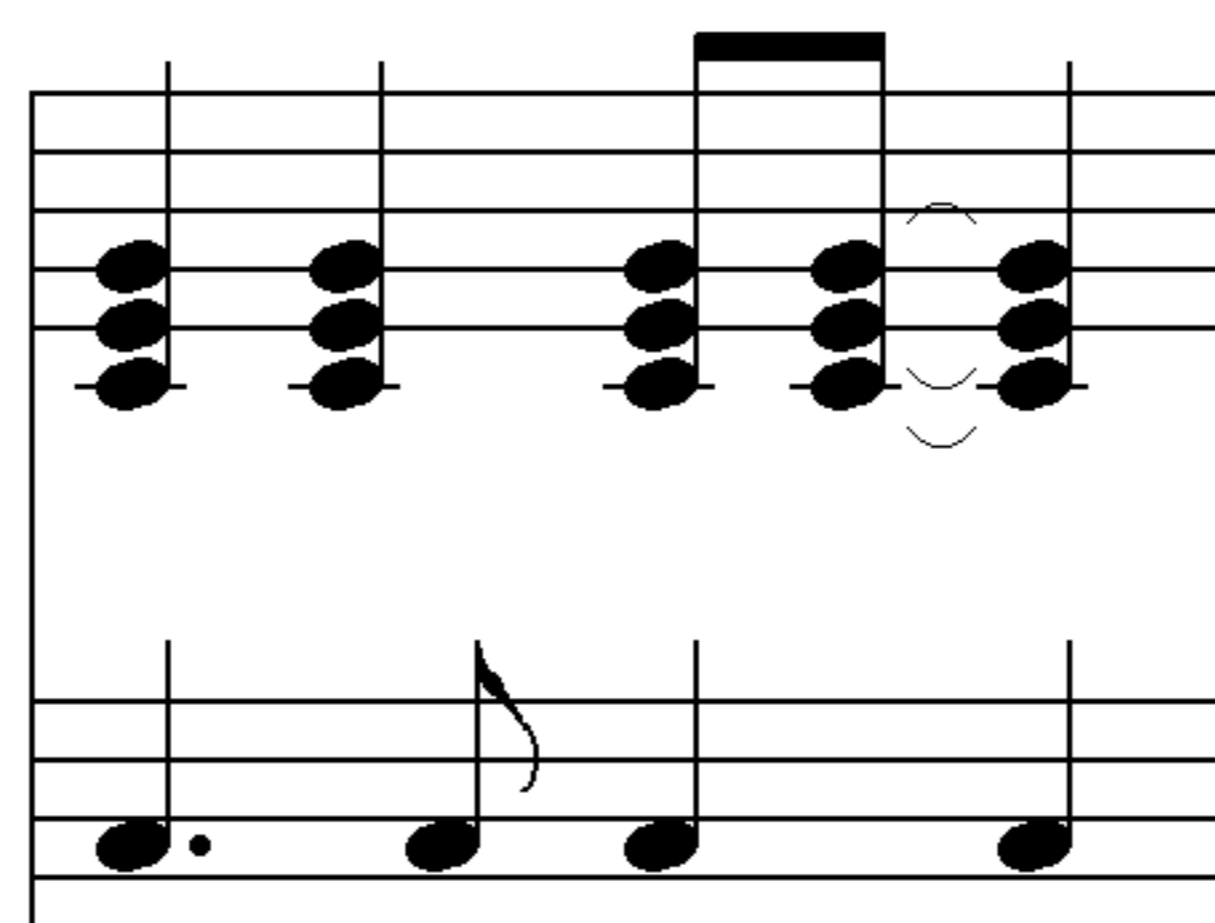
So read the music as a guide line: e.g. you have to add the rhythm yourself as it is not written out [in most cases].

Two arbitrary general examples:

Read:



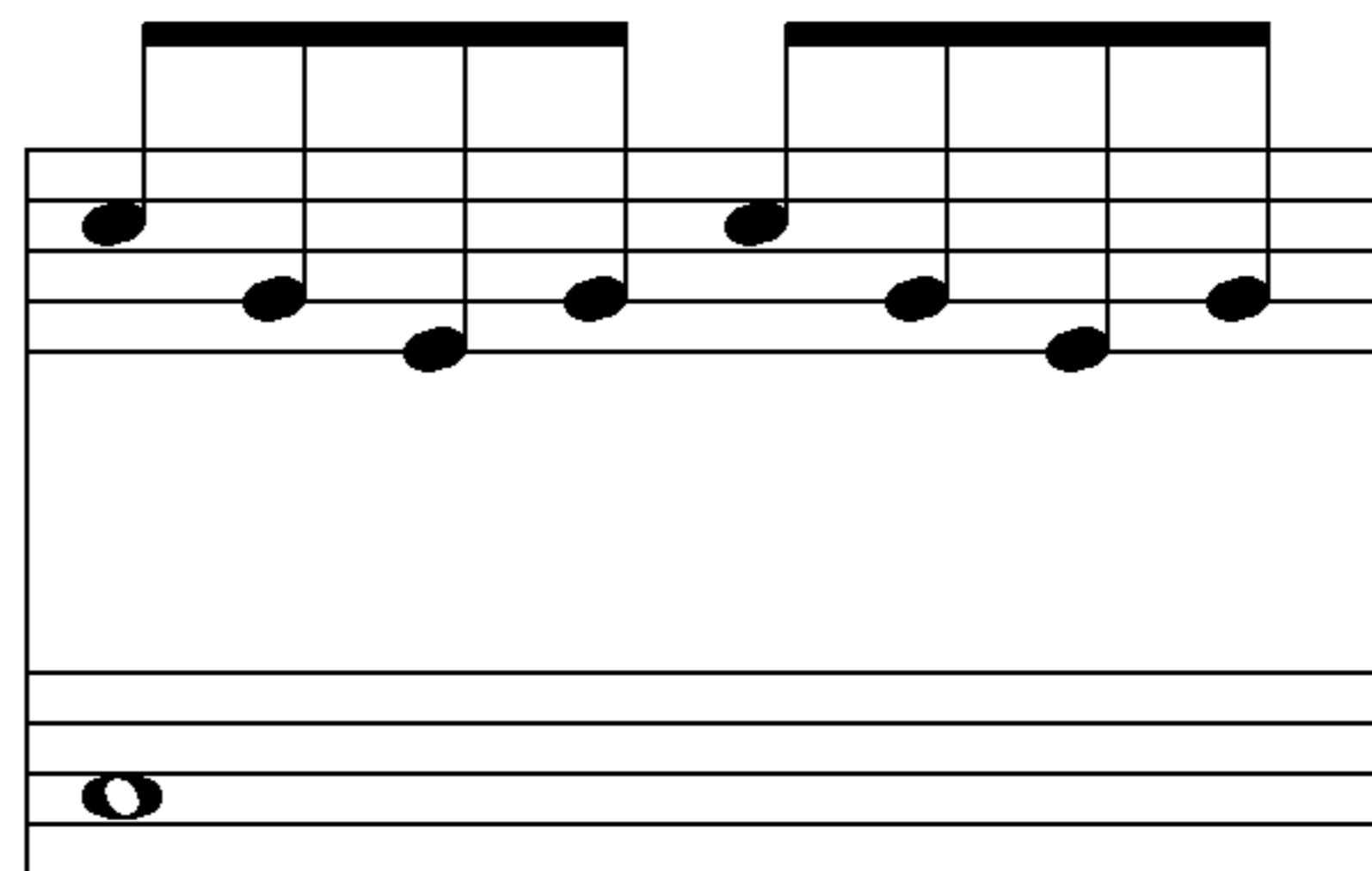
Play:



Read:



Play:



A Kiss Is A Terrible Thing To Waste

(transcribed from Rory Dodd demo)

music by Jim Steinman

lyrics by Jim Steinman

transcription by Steven Nitsch

♩ = 138 transcription transposed +1 (original in B)

chords for guitar

C F C/E a

a G C F C/E

C/E a G F

F Gsus G

melody

There's a wo - man sti - ting out on the porch

C C/E

16

Chords: d, F, G

20

Chords: a, d7, G7sus

24

Chords: g#dim7, a, G/B, C/E

Chords: F, d7, e/G, G

28

a d7 Gsus

32

g#dim7 a G/B e

Don't let your dreams get all ...

36

e a G a

d e7 Gsus

40

G e e

44

F G a F

48

C C/B a a/G F G7sus C C/B a a/G

F G7sus a G/A a

52

A kiss is a ...

e G C G

56

F d7 C G F G7

60

C G F d7

F G a e a

64

Chords: F, G, C, F, C/E

68

Chords: C/E, a, G, C, F

72

Chords: F, C/E, a, G

If on- ly I was ten years youn- ge- er ...

Chords: C, F, C/E, a

76

a G C F C/E

80

C/E a G F

84

G e a

d7 d7 d7/G

88

There's a

d7/G C C

92

coup- le ma- king out in a car ...

C/E d F

96

G a d7

G7sus g#dim7 a G/B

100

C/E F d7

104

e/G G a d7

108

G7sus g#dim7 a G/B

Don't let your dreams get ...

e e a G

112

a d e7

116

Gsus G e

120

e F G a

F C C/B a a/G F G7sus

124

C C/B a a/G F G7sus a G/A

128

a e G

132

kiss is a ...

C G F d7 C G

F G7 C G F d

136

Musical score for measures 136-139. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line in the left hand and chords in the right hand. The chords are labeled as e, a, F, G, and a.

140

Musical score for measures 140-143. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. The chords are labeled as e, a, F, G, C, and G.

144

Musical score for measures 144-146. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. The chords are labeled as F, d7, C, G, F, and G7.

Musical score for measures 147-149. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note bass lines and chords. The chords are labeled as C, G, F, d, e, and a.

148

repeat 3 times

(whoo-hoo-hoo...)

F G C F C/E

152

repeat ad lib and afade

C/E a G