

## HEAVEN CAN WAIT

Words and Music |  
JIM STEINMAN

Moderately (flowingly)

Chord diagrams: G, C, G

*mf*

Chord diagrams: C, D7, G, C (E bass)

*mf* Heav - en Can Wait,

Chord diagrams: Em7, C, G

and a band of an - gels, wrapped up in my heart,

Chord diagrams: C, Em, D

will take me through the lone - ly night

C (C bass) D

through the cold of the day.

Detailed description: This system contains the first three measures of the piece. The guitar part features chords C, A7 (C# bass), and D. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand. The lyrics are "through the cold of the day."

G C

And I know, I know Heav - en Can Wait,

Detailed description: This system contains the next three measures. The guitar part features chords G and C. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "And I know, I know Heav - en Can Wait,"

Em7 C G

and all the gods come down here just to sing for me.

Detailed description: This system contains the next three measures. The guitar part features chords Em7, C, and G. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "and all the gods come down here just to sing for me."

C Em D

And the mel - o dy's gon - na make me fly,

Detailed description: This system contains the next three measures. The guitar part features chords C, Em, and D. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "And the mel - o dy's gon - na make me fly,"

C A7 (C# bass) D

with - out pain, with - out fear.

Detailed description: This system contains the final three measures of the piece. The guitar part features chords C, A7 (C# bass), and D. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "with - out pain, with - out fear."

C (B bass)

Give me all of your dreams and

Bm (D bass)

let me go a long on your way. Give me all of your

G (B bass)

pray - ers to sing, and I'll turn the night in to the sky - light of day.

F

I've got a taste of par - a - dise, I'm nev - er gon - na

Bb

let it slip a way.

C (E bass) Eb

I got a taste of par - a - dise, — it's all I real - ly

Bb D

need to make me stay just like a child — a -

G C Em7

gain. Heav - en Can Wait, and all I got is

C G C

time — un - til — the end of time. —

Em D C

I won't look back, — I won't look back, — Let the

A7 (C# bass)      D      Bm (D bass)

al tar shine.

C      G (B bass)      Bm (D bass)

And I know that I've been re - leased, but I don't know to where.

C      G (B bass)

No - bod - y's gon - na tell me now, and I

Bm (D bass)      F

don't real - ly care, no, no, no. I got a taste of par -

C (E bass)      Eb      Bb

a - dise, that's all I real - ly need to make me

F

stay. I got a taste of par-

C (E bass) Eb Bb

a - dise, if I had it an - y soon - er, you know, you know I

D G

nev - er would have run a way from my home. Heav - en Can Wait,  
*ritard.* *a tempo*

C Em7 C

and all I got is time un - til the

G C Em

end of time. I won't look back,

D C A7 (C bass)

I won't look back, Let the al tar

Detailed description: This system contains the first three measures of the piece. The guitar part features chords D, C, and A7 (C bass). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. The lyrics are 'I won't look back, Let the al tar'.

D G

shine. Heav - en Can Wait,

Detailed description: This system contains the next three measures. The guitar part features chords D and G. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'shine. Heav - en Can Wait,'.

C Em C

Heav - en Can Wait.

Detailed description: This system contains the next three measures. The guitar part features chords C, Em, and C. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'Heav - en Can Wait.'.

G C Em

I won't look back,

Detailed description: This system contains the next three measures. The guitar part features chords G, C, and Em. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'I won't look back,'.

D C

I won't look back. Let the

Detailed description: This system contains the final three measures of the piece. The guitar part features chords D and C. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'I won't look back. Let the'.

A7  
(C# bass)

G  
(D bass)

Em

al tar shine.

*poco a poco ritard.*

Am

D11

D7

Slower (a tempo)

Let the al tar shine.

C

G

C

D7

G

C

D7

G

*ritard. e dim.*

*p*